

YEAR 8

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y E A R 7	<p><u>Dystopian Literature</u></p> <p>Students study a range of texts. For example: Orwell's 1984 The Hunger Games The Road War of the Words Brave New World V for Vendetta (the graphic novel) A range of media e.g. film and television</p>	<p><u>Poetry - War and Conflict</u></p> <p>NO GCSE POEMS SHOULD BE COVERED HERE.</p> <p>Students should look at war through the ages:</p> <p>. Sassoon, Owen, Hardy (Drummer Hodge), Pope Enola Gay -Fell https://www.theguardian.com/books/2009/jul/25/war-poetry-carol-ann-duffy</p> <p>Learning should be supported with wider issues - Syria, Censorship, Propaganda</p>	<p>Class read:</p> <p>Set 1: Frankenstein OR Dracula Set 2: Maggot Moon OR Noughts and Crosses Set 3: Touching the Void OR Stone Cold</p>		<p><u>Shakespeare - 'Macbeth' and Tragedy.</u></p> <p>Development of memorisation strategies through drama to encourage skills needed for GCSE. Looking at Macbeth key extracts but also Shakespeare's presentation of tragic conventions.</p>	<p><u>Non-fiction writing.</u></p> <p>Journalistic Style - Tabloid and Broadsheet. Use of style models Speech Writing Reporting Travel Writing</p> <p>Writing for different purposes</p> <p>Exploring GAP/TAPS</p> <p>SPAG FOCUS.</p>

SPaG must be embedded into every lesson.

All units must include the following: opportunities to develop spoken language (S&L), the study of non-fiction and fiction texts, media texts.

